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Focusrite scarlett 18i8 3rd gen usb audio interface

Sweetwater Savings: \$90.00 MSRP: \$509.99 Special Financing - Last Day Free Shipping Free Tech Support Free 2-year Warranty Certified Fit Cases No more guesswork! These cases are hand-tested and guaranteed to fit your guitar. See how we do it Back to navigation Focusrite's Scarlett 18i8 is an ideal audio interface for engineers and producers who have to adapt to ever-changing recording situations. Four award-winning Focusrite mic/instrument preamps and two instrument inputs are right on the front panel where you need them. Boasting a total of eight line inputs, an ADAT input, four analog outs, plus S/PDIF and MIDI I/O, the 18i8 gives you generous connectivity and the flexibility you need to handle challenging setups. The third-generation Scarlett 18i8 advances the state-of-the-art in USB audio interfaces with four upgraded Scarlett mic preamps, high-performance 24-bit/192kHz AD/DA converters, optimized preamp gain structure, vanishingly low latency, instrument inputs that handle scorching hot pickups, and speaker switching technology for dual-monitor setups. The mic preamps now feature Focusrite's acclaimed Air mode that provides the coveted Air effect modeled on the company's legendary ISA console transformers to give your voice and instrument recordings a brighter, more open sound. The Focusrite Scarlett 18i8 is the perfect foundation for a serious home or mobile studio. Fire up the included software and start producing great-sounding music today. The 3rd-generation Focusrite Scarlett 18i8's exterior has undergone a sleek makeover. Under the hood, though, it's been tweaked and upgraded to deliver better sonics, lower latency, and enhanced ease of use. With sample rates up to 192kHz, you've got studio-grade sound you can take anywhere. Focusrite has added their renowned Air circuit to their already-amazing Scarlett mic preamps. The instrument inputs have also been re-engineered to handle the hottest active pickups. Lastly, Focusrite has wired analog protection circuitry across the Scarlett 18i8's inputs and outputs, safeguarding your interface from damaging power surges. You know you perform better when you've got a great-sounding monitor mix with everything you need to hear to be inspired — for example, reverb and delay on a guitar solo. The Scarlett 18i8's super-low latency lets you monitor with native plug-in effects in real time, so you can hear your parts as you envision them and record better performances. At Sweetwater, we know you can't put a price on that. But if you prefer the simplicity and convenience of monitoring your input direct with guaranteed low-latency, simply engage the Direct Monitor circuit. A duo of virtual loopback inputs allows you to capture a stereo feed of any combination of hardware input and software playback channels, making podcasting, live streaming, and sampling tasks a cinch. The Focusrite Scarlett 18i8 is equipped with four vibrant and pristine Focusrite preamps. For over 25 years, Focusrite's award-winning pres have proven their mettle in pro studios around the world. Focusrite ports their considerable design savvy into the transparent, low-noise, low-distortion preamps in the Scarlett 18i8. This is the same technology found in Focusrite's flagship products, giving you gobs of available headroom to accommodate your dynamic, condenser and ribbon mics on any source, no matter how boisterous. Of course, you also get phantom power for your mics that require it. Add to that Focusrite's switchable Air mode, and you've got the sound that launched a thousand hits. Your moon always said to watch your levels. Well, perhaps she didn't, but you know you should — and the Focusrite Scarlett 18i8 makes it easy. The 18i8's innovative halo indicators always let you know when you've got a healthy signal level for recording. If the halo is red, your signal is clipping, and you should back down your gain. The halo will momentarily turn amber as the level returns to a happy level — at which point it will turn green. Simple and intuitive, isn't it? The Focusrite Scarlett 18i8 ships with a killer software bundle headlined by Ableton Live Lite. You also get the Focusrite Red Plug-In Suite and access to the Focusrite Plug-in Collective, which offers free software downloads and generous discounts. Focusrite has included everything you need to get up and running fast. Along with this, you also get the Focusrite Hitmaker Expansion, which includes: Antares Auto-Tune Access Relab LX480 Essentials Softube Marshall Silver Jubilee 2555 XLN Audio Addictive Keys XLN Audio Addictive Drums 2 Brainworx bx oberhausen Brainworx bx console Focusrite SC Focusrite Red Plug-in Suite Brainworx bx masterdesk Focusrite has also partnered with Splice to give 3rd-generation Scarlett owners a free 3-month Splice Sounds subscription when setting up their new Splice account. Splice Sounds offers millions of high-quality, royalty-free loops, one-shots, and presets, with new releases daily from your favorite sound designers, artists, and producers. Artists are using Splice to create all kinds of music, from chart-topping pop, and Grammy-winning albums, to underground mix tapes, and even cinematic scores. High-performance 24-bit/192kHz converters 4 upgraded 3rd-generation Scarlett mic preamps Switchable Air mode gives your recordings a brighter, more open sound 2 high-headroom instrument inputs for bass, guitar, or synths 8 line inputs, 4 balanced analog line outputs ADAT optical input, S/PDIF I/O, MIDI I/O Unique, intuitive halo level indicators for optimized gain staging Super-low latency lets you monitor with native plug-in effects in real time Direct Monitor circuit for monitoring your input with guaranteed low-latency Virtual loopback makes podcasting, live streaming, and sampling easy Speaker switching technology for dual-monitor setups Dual headphone outputs with independent level controls 12V DC power supply required (included) Quick Start tool gets you up and running fast Free 3-month Splice Sounds subscription included software bundle Membership in Focusrite Plug-in Collective 3-year warranty Extra peace of mind at no extra cost. Save money with FREE parts and labor Get back to making music with the industry's fastest turnaround time Fix it the first time with our award-winning, factory-certified Service Department Learn More Back to navigation USB 2.0 Desktop 18 x 8 4 Yes Up to 24-bit/192kHz 4 x XLR-1/4" combo (mic/line) 4 x 1/4" (line) 4 x 1/4" (line out) 1 x Coax (S/PDIF) 1 x Optical 1 x Coax (S/PDIF) 2 x 1/4" In/Out 1 x Type USB-C Ableton Live Lite, Plug-in Collective access, Hitmaker Expansion Bundle, 3-month Avid Pro Tools Subscription macOS 10.12 or later Windows 7 SP1 or later (Scarlett), Windows 10 v1809 or later (3-month Avid Pro Tools Subscription) 12V DC power supply (included) 2.40" 9.49" 6.28" 2.9 lbs. AMS-SCARLETT-18I8-3G Sweetwater Sales Engineers help you buy music gear with confidence. Buying music gear can be complicated, but your Sweetwater Sales Engineer is here to help. Our Sales Engineers are a world-class team of music gear experts whose sole job is to provide you with helpful advice and unparalleled service completely free of charge. Hand selected from all across the globe, each brings a wealth of experience and expertise in the world of music gear. From beginners to rock stars, millions of music makers rely on our Sales Engineers' expertise to help achieve their musical goals. No project is too big or small, so give us a call today and let's talk gear! What is a Sales Engineer? Back to navigation To start, I am a novice at using an interface. I purchased another interface a PreSonus from Best Buy, but it was so confusing to setup and it didn't have enough ports, so after looking at Guitar Center (locally) for another option and not finding anything with good reviews...I called a musician friend of mine and he recommended the Focusrite Scarlett (and Sweetwater). Probably the best decision I have made in recent years. The Sweetwater folks were VERY helpful and made sure my questions were answered...and then the Focusrite arrived the next day. Right out of the box, you can tell this is a high-quality piece of equipment, all of the directions are straightforward, and I was up and running in less than an hour. Focusrite has a step-by-step online guide that is BRILLIANT. I am so happy with this purchase...and will never buy audio equipment from anyone other than Sweetwater in the future. Focusrite Scarlett 18i8 3rd Gen USB Audio Interface The unit works great! Right out of the box there were no issues with my iMac. It has great sounding preamps and I have run it through the paces with different bit depths with no issues with that either. I recommend this unit for the smaller and medium size studio. It fits that completely. Many thanks to Chris Goldbach for his assistance in choosing the Scarlett. Roy All the build quality and performance I would expect out of a focusrite device, with more io. I love this! I am not particularly technically inclined but this is so easy to use (and understand). It's exactly what I need for my youtube live music events! Having a two-person podcast with our emphasis being on interviews having the ability to have 4 separate vocal input tracks has been paramount! If you're like a lot of the recording engineers here at Sweetwater, then you probably grew up with stories of the legendary Focusrite Forte console and its ISA preamps. Our relationship with Focusrite is extremely tight, and we regularly enjoy everything from the inside scoop on new gear to fish and chips when they stop by Sweetwater. While Focusrite still produces the classic analog preamps, EQs, and compressors we love, our Sales Engineers are just as excited to introduce our customers to their remarkable RedNet network audio platform, and we have worked with Focusrite to outfit studios, churches, venues, and schools with this awesome technology in action. From everyday audio interfaces to full system designs, if you want Focusrite gear, Sweetwater has you covered. See also: USB Interfaces, Focusrite, Focusrite USB Audio Interfaces

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